



Funded By **THE HIGHLAND FOUNDATION**

## 2011-12 PROJECTS

### SPECIAL NEEDS PROJECT

**THERAPY BALL CHAIRS GAIN "ATTENTION"** — Therapy ball chairs will be used as student seats in the intermediate resource rooms at Hinckley Elementary School to increase focus and attention to educational lessons. These chairs help promote postural control, strengthen core muscles and improve behavior and legible word productivity. They also provide sensory input to decrease fidgeting and increase focus. This impacts approximately 15 students in grades 4-5 with intermediate learning disabilities. **Funding: \$1,207.**

### ARTIST IN RESIDENCE

**BONES APART** — The Highland Band Department will welcome "Bones Apart" as an Artist-In-Residence on April 17-18, 2012. Bones Apart will share their experiences as professional musicians and educators, teach trombone clinics, direct student ensembles and perform for the students in the District. This impacts approximately 700 students in grades 6-12. **Funding: \$4,400.**

**RUSTY HIGGINS** — The Highland Band Department will welcome Rusty Higgins as an Artist-In-Residence on May 14-16, 2012. During his time in the District, Mr. Higgins will share his experience as a professional musician and educator, teach woodwind clinics, direct student ensembles, perform for students and perform with band students in the 8th grade concert band, the High School Jazz Band and the High School Wind Ensemble. This impacts approximately 700 students in grades 6-12. **Funding: \$6,750.**

**"ELECTRIFY YOUR STRINGS!" WITH BRIDGID BIBBENS** — "Electrify Your Strings" is a rock orchestra program for school-age string students designed by Trans-Siberian Orchestra member Mark Wood. Its purpose is to expose string students to aspects of 21st Century "non-traditional" (other than classical) music such as improvisations, syncopation, blues scales and specialty articulations. The program is also intended to energize and inspire string students and the community. Students will learn performance techniques, as well as explore the cultural significance of rock music, as they prepare selections at a December workshop and concert with electric violinist Bridgid Bibbens. This impacts approximately 100 students in grades 6-12. **Funding: \$4,775.**

### PROJECTS GRANTS

**THROUGH THE EYES OF THE ARTISTS** — This is a comprehensive, year-long look at the artistic process, both past and present and how students can tap into their own creativity. The entire high school will be able to view art history displays in the hallway, art students will be enjoying a lecture series and a visit to the Akron Art Museum, and upper level art students will be working with visiting artists in photography and studio art classes. This impacts all students at Highland High School. **Funding: \$3,339.**

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#### **ROBERT JAGGER MUSICAL ENRICHMENT GRANTS**

**SWITCHOVER INSTRUMENTAL ENRICHMENT** — When students reach 7th grade, they are physically large enough and have had enough musical training to switch over to color instruments (Tuba and Euphonium). These instruments are important in creating a mature and well-balanced concert band sound. This program will ultimately enrich instruction with the assistance of local specialists. This will make the experience of switching to another instrument simpler, quicker and overall, a more valuable experience. Specialists will work with 7th and 8th grade students 10 times throughout the school year. Lessons begin in October and runs through the end of March. This impacts 60 students in grades 7-8. *Funding: \$2,500.*

**BAND ACCOMPANIST GRANT** — Each year, Highland Band Students have the opportunity to participate in an adjudicated solo event. They work with their private instructor for 10 weeks before the event preparing a piece selected from a required list, along with scales. Each piece typically requires an accompanist. This program allows for an accompanist to work with these students two weeks before the event. The accompanist will meet with students three times to rehearse and accompany them at the event. This impacts approximately 100 students in grades 7-12. *Funding: \$2,000.*

**BRASS ENSEMBLE ENRICHMENT** — Over the past 11 years, high school percussionists have been pulled out of band rehearsal to work on percussion ensemble literature. They are not always challenged as a section in the band literature, but the percussion ensemble literature is specifically challenging for them. This proved to be a major benefit to the students. When Jamie Holcomb joined the Highland staff, the same concept was applied to flute, clarinet and saxophone choirs. This program will allow the same opportunity to brass students by bringing in a brass specialist to work with a high school trumpet choir, trombone choir and brass ensemble. This program impacts 60 students in grades 9-12. *Funding: \$3,000.*

**PRIVATE GRANT LESSONS** — Many students in the Highland Instrumental Music Program participate in private lessons. Students receive private instruction from a specialist on their instrument for one-half hour each week. The cost of a lesson is \$15 per half-hour lesson. We occasionally have students and/or families who encounter financial hardships and are unable to afford lessons. This grant would help cover the cost of the lessons. This impacts approximately five students in grades 5-12. *Funding: \$150.*

**TOTAL PROJECTS COST: \$28,121**

### **THANK YOU TO OUR DONORS!**

**The mission of The Highland Foundation is to partner with Highland Local Schools to enrich education through academic innovation. Since its inception in 2000, the Highland Foundation has funded 163 innovative programs and projects totaling nearly \$580,000 represented at all five schools in the District.**